The numerous images of flying objects in Art Brut indicate a strong fascination with flying means of transport. Zeppelins, rockets, helicopters, double-decker aeroplanes, flying saucers and other flying machines all reveal an inventive drive and a fascination with technology. They express wanderlust, a desire for freedom and reflections on past travels.

The exhibition “… the dream of flying” at the galerie gugging presents works by the artists Josef Bachler, Laila Bachtiar, Gregory Blackstock, François Burland, Leonhard Fink, Giovanni Galli, Johann Garber, Ken Grimes, Johann Hauser, Franz Kernbeis, Johann Korec, Arnold Schmidt, Philipp Schöpke, Günther Schützenhöfer, Ionel Talpazan and Oswald Tschirtner.

Come and marvel at outlandish creations by Franz Kernbeis – vague allusions to airplanes featuring steering devices, wings, propellers and wheels. You can see Arnold Schmidt’s expressionist double-deckers, relics from old times conjuring up a spirit of ingenuity. Gregory Blackstock fascinates with his precise and detailed “visual lists” that illustrate The Complete Historic Convairliner Aircraft II or The Historic Braniff International Airways Jetliners. Ionel Talpazan’s flying saucers uniquely reflect the human fascination with UFOs as mysterious marvels, products of...
utopian technology boding transcendent salvation. Johann Hauser also addressed the notion of conquering air and space; his airplanes, rockets and helicopters appear stylised before a white background. François Burland processes wanderlust and homesickness, fascination with culture – one’s own and others; he takes up the subject of itchy feet and the spirit of discovery. His multilayered works link folksy tradition with modern culture; Swiss cowherds appear as cosmonauts or use airplanes and rockets to flee their everyday life. Giovanni Galli abducts us into a fantastic parallel universe that is equally surreal; women in lingerie appear floating in a vacuum next to rockets, airplanes or UFOs. Ken Grime’s works also let us drift into the infinite expanse of our cosmos; before the backdrop of a black universe sparkle minimalist white symbols and writings – speculations about extraterrestrial phenomena.

As a special rarity, the galerie gugging presents images of flying objects by the artists Josef Bachler, Laila Bachtiar and Oswald Tschirtner.